

**Philip Bayliss**

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**From:** Debbie MacColl  
**Sent:** 09 July 2012 09:42  
**To:** Philip Bayliss  
**Subject:** FW: temp-event-notice.doc  
**Attachments:** Old White Hart TEN assessment.doc

Debbie MacColl  
Community Safety Admin and Project Officer  
The Guildhall  
St Giles Street  
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Tel 01604 837752

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**From:** Paul Mallard  
**Sent:** 09 July 2012 09:38  
**To:** Debbie MacColl  
**Subject:** RE: temp-event-notice.doc

Dear All,

we have received a complaint concerning a similar event recently held at the premises.

A noise prediction has been carried out based on assumed Music Noise levels and this would confirm that complaints from such events could be expected from the surrounding residential premises.

However, it is not intended that such events should be prevented entirely but could take place subject to restrictions that limit the disturbance to their neighbours.

I attach our guidance notes for such events, which are currently under review.

This application has been made at short notice and regulatory services has concerns that the necessary controls can be put in place and the length of the proposed event is considered too long, considering the degree of intrusion that might be expected from such an event.

Therefore regulatory services object to this application on the grounds of possible public nuisance.

We would consider withdrawing our objections if the applicant could provide evidence on how they propose to control the music noise levels and if the regulated entertainment were restricted to 17:00 to 23:00.

Regards,

P Mallard  
Senior Environmental Health Officer

09/07/2012

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West Bridge Depot  
St James Mill Road  
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**From:** Debbie MacColl  
**Sent:** 06 July 2012 13:50  
**To:** 'Joy Ormond ([joy.ormond@northants.police.uk](mailto:joy.ormond@northants.police.uk))'; 'David Bryan ([david.bryan@northants.police.uk](mailto:david.bryan@northants.police.uk))'; Paul Mallard  
**Subject:** FW: temp-event-notice.doc

Please find attached a copy of a TENS received today for The Old White Hart.

Debbie MacColl  
Community Safety Admin and Project Officer  
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**From:** TheoldwhiteHart [<mailto:info@theoldwhitehartinn.com>]  
**Sent:** 06 July 2012 13:02  
**To:** Licensing  
**Subject:** temp-event-notice.doc

Please find att

Thank you

Jo

## Noise assessment for The Old White Hart, Cotton End

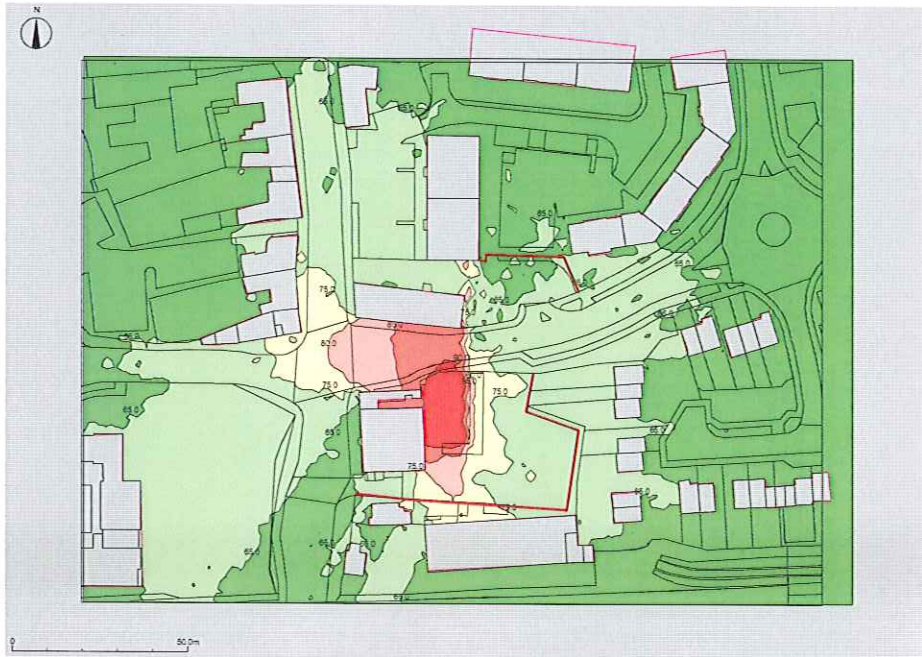


Figure 1 – Music noise levels re Code of practice  $L_{Aeq,15min}$  75 dB level

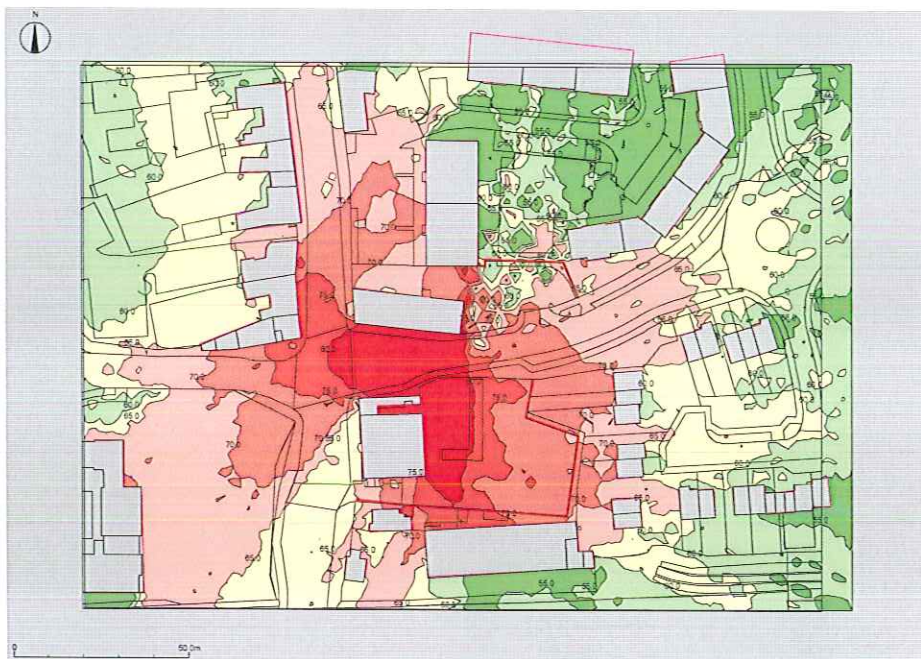


Figure 2 - Music noise levels re assumed Background plus 15 dB

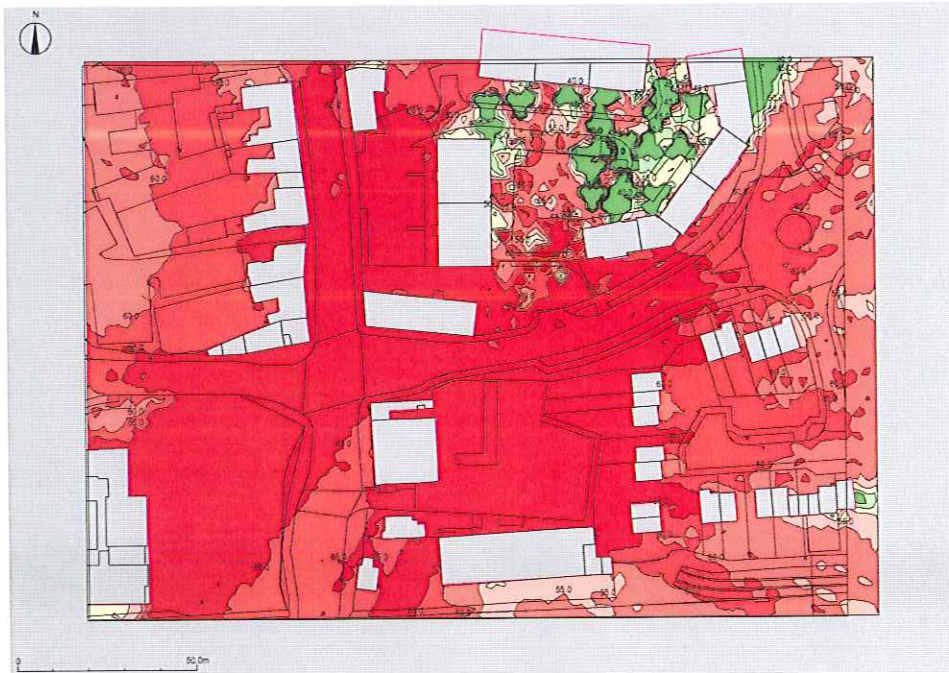


Figure 3 - Music noise levels re assumed Background of  $L_{A90}$  45 dB

## **Environmental Health Guidelines for Outdoor Events – Applications, Variations or TENs**

These comments relate to performances by live bands or DJs where the noise levels are for entertainment of a number of people and are probably special events. If you merely require some background music in an outside drinking area then this would have to be assessed on its merits and, provided it would not be expected to give rise to a nuisance, it could be granted subject to the installation of a dedicated PA system with automatic limiting.

If you apply for outdoor music, we would object to the application if

- The application is for unrestricted outdoor music.
- Music noise levels, at a realistic level for the event, would give rise to unreasonable noise levels at nearby sensitive premises; or
- Conditions could not be placed on the consent to require that music noise levels be controlled to a reasonable level; or
- The music is planned to go on after 23:00 or 23:30 on a Sunday.
- We would also limit the number of any such events in one year.

The conditions would seek to achieve the following objectives.

- The target level would be expected to be at least  $L_{Aeq,15\ min}$  95 dB at 10 m from the speakers. This level is regarded as the minimum practicable level for a live group. We would expect that you control the music noise level to around this figure. An increase can be considered if the resultant noise level at the nearest sensitive premises set out below could still be achieved. You would be required to appoint a competent person to monitor noise levels at the event and ensure the target level is not exceeded. The competent person would be expected to provide evidence to the Council that the level had not been exceeded after the event.
- Ideally, the music noise level at the nearest residential premises should not exceed  $L_{Aeq,15\ min}$  75 dB. This is in accord with the current Code of Practice on Pop Concerts. It might be relaxed for special or one-off events.
- The music noise at these levels is intrusive so it should not last too long, around 4 hours in aggregate at most, plus up to a maximum of 1 hour for pre-concert sound checks. This could be varied for a single annual event.
- The event should cease by 23:00, at the latest, or 22:30 on a Sunday.
- Subject to comments below, we would only accept this type of event occurring on a maximum of 4 days a year and on no more than two consecutive days. A Friday and a Saturday on one weekend would count as two of those days.

We would make every effort to carry out a survey of the first event to measure noise levels at nearby residential properties and confirm the duration and the