Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We KULASINGATHARMARASA NIMALATHASAN (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises Details Postal address of premises or, if none, ordnance survey map reference or description **NISA LOCAL** 45-49 OULTON RISE NN3 6EW Post code **NORTHAMPTON** Post town Telephone number at premises (if any) £14250 Non-domestic rateable value of premises Part 2 - Applicant Details Please state whether you are applying for a premises licence as Please tick yes please complete section (A) \square an individual or individuals * a) a person other than an individual * b) please complete section (B) as a limited company i. please complete section (B)



please complete section (B)

please complete section (B)

please complete section (B)

please complete section (B)

as a partnership

a recognised club

a charity

as an unincorporated association or

other (for example a statutory corporation)

ii.

iii.

c)

d)

e)	the proprietor of an educational establi			tablishment		please comp	olete section (B)	
f)	a health service body					please com	olete section (B)	
g)	Care S	on who is standards ndent ho	s Act	istered under F 2000 (c14) in i Il	Part 2 of the respect of an		please comp	plete section (B)
h)	the chi		r of po	olice of a police	e force in		please comp	olete section (B)
* If y	ou are a	applying	as a	person describ	ped in (a) or (b)	please	confirm;	
								Please tick yes
•	the p	remises	for lie	censable activi		ness wi	nich involves t	the use of
•				pplication purs	uant to a			
	0		•	inction or	virtue of Her Ma	olootu'o		
						∄esiy s	prerogative	
(A) I	NDIVIDI	JAL AP	PLIC	ANTS (fill in as	s applicable)			
Mr		Mrs []	Miss	Ms 🗌		er Title (for mple, Rev)	
	name				First	names	-	
BILL &	NIMALATHASAN KULASINGATHARMARASA							
								SA
		SAN s old or	ove:		KULA			SA ase tick yes
l am Curr addr	18 year ent pos ess if d	rs old or tal ifferent						
Curr addr from addr	18 year ent pos ess if d	rs old or tal ifferent		48 GREENFI	KULA			
Curr addr from addr	18 year rent pos ress if d n premis ress	s old or stal ifferent ses	НАМІ	48 GREENFI	KULA		⊠ Plea	ase tick yes
Curraddr from addr Post	18 year rent pos ress if d n premis ress	rs old or stal ifferent ses NORTI	НАМІ	48 GREENFI	KULA		⊠ Plea	ase tick yes
Curraddr from addr Post Dayt E-ma (opti	rent pos ress if d premis ress Town time cor all addre	rs old or ital ifferent ses NORTI	HAMI epho	48 GREENFI	ELD AVENUE		⊠ Plea	ase tick yes
Curraddr from addr Post Dayt E-ma (opti	rent pos ress if d premis ress Town time cor all addre	rs old or ital ifferent ses NORTI	HAMI epho	48 GREENFI PTON one number	ELD AVENUE	Othe	⊠ Plea	ase tick yes
Curraddr from addr Post Dayt E-ma (opti	rent pos ress if d premis ress Town time cor all addre	rs old or stal lifferent ses NORTI	HAMI epho	48 GREENFI PTON The number PPLICANT (if a	ELD AVENUE applicable)	Othe	Plea Postcode er Title (for	ase tick yes



Current pos address if d from premis address	fferent					
Post Town					Postcode	•
Daytime cor	ntact tel	ephone numbe	er			
E-mail addro	ess					
nlesse dive	ide nam	ne and register	er. In the ca	se of a partne	ership or C	nere appropriate other joint venture each party
Name						
Address						
Registered	number	(where applicat	ole)			
Description	of applic	cant (for examp	le, partnersh	ip, company, ι	unincorpora	ated association etc.)
Telephone	number	(if any)				
E-mail add	ess (opt	ional)				
Part 3 Ope	rating S	Schedule				
		the premises li	cence to star	t?		Day Month Year
lf you wish you want it	the licer to end?	nce to be valid	only for a lim	ited period, wh	nen do	Day Month Year



Plea A P	ase give a general description of the premises (please read guidance note1) PURPOSE BUILT BRICK PREMISES OPERATING AS A GENRAL CONVENII	ENCE STORE
If 5,0	000 or more people are expected to attend the premises at any time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	
(Ple Lice	ease see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 tensing Act 2003)	o the
Prov	vision of regulated entertainment	lease tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Prov</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box !)	
j)	dancing (if ticking yes, fill in box J)	
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Prov</u>	vision of late night refreshment (if ticking yes, fill in box L)	
<u>Sup</u>	ply of alcohol (if ticking yes, fill in box M)	\boxtimes
In al	li cases complete boxes N, O and P	



Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick	Indoors		
	ce note 6		(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	uidance note 3)		
Tue						
Wed			State any seasonal variations for performing plays (please reaguidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use for the performance of plays at different times the column on the left, please list (please read	<u>s to those liste</u>	<u>ed in</u>	
Sat						
Sun						



Films Standard days and timings (please read		or outdoors or both - please tick (please read	Indoors	
			Outdoors	
Start	Finish		Both	
		Please give further details here (please read gu	idance note 3)	
		State any seasonal variations for the exhibition read guidance note 4)	າ of films (plea	ise
		for the exhibition of films at different times to t	hose listed in	<u>s</u> the
		<u> </u>		
	s (please ice note 6	s (please read ce note 6)	guidance note 2) Start Finish Please give further details here (please read guidance note 4) State any seasonal variations for the exhibition read guidance note 4) Non standard timings. Where you intend to us for the exhibition of films at different times to the standard times to the standard times at different times to the standard times to the standard times at different times to the standard times at different times to the standard times to	or outdoors or both – please tick (please read guidance note 2) Start Finish Please give further details here (please read guidance note 3) State any seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variations for the exhibition of films (please read guidance note seasonal variation



Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			



Boxing or wrestling entertainments Standard days and		;	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	s (please i ce note 6	read		Outdoors	
Day	Start	Finish		Both	
Mon		-	Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wr entertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us for boxing or wrestling entertainment at different listed in the column on the left, please list (please)	ent times to th	ose
Sat			note 5)	-	
Sun					



Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	(please i ce note 6)		(picase read guidanes note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ince of live m	<u>usic</u>
Thur					
Fri			Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please list)	times to those	<u> </u>
Sat			note 5)		
Sun			-		



Recorded music Standard days and timings (please read guidance note 6)		ind read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidan	ce note 6)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	usic
Thur					
Fri			Non standard timings. Where you intend to us for the playing of recorded music at different to listed in the column on the left, please list (please)	imes to those	
Sat			note 5)	J	
Sun					



Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick	Indoors	
timings	rd days a (please r ce note 6	ead	(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	uidance note 3)	
					:
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	ance of dance	
Thur					
Fri			Non standard timings. Where you intend to u for the performance of dance at different time the column on the left, please list (please read	<u>s to those list</u>	ed in
Sat					:
Sun					!



Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertable providing	inment you w	<u>ill</u>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 4)	it of a similar please read	
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description to within (e), (f) or (g) at different times to those licolumn on the left, please list (please read guid	o that falling sted in the	<u>ss</u>
Sun					



Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for many will be providing	aking music y	<u>rou</u>
			Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
			(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon Tue			Please give further details here (please read gu	idance note 3)	•
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	n of facilities f	or
Thur					
Fri			Non standard timings. Where you intend to us for provision of facilities for making music at those listed in the column on the left, please listed.	<u>different time</u> :	<u>s to</u>
Sat			guidance note 5)		
Sun					



for dan Standa timings	ion of factoring and days as (please) ce note 6	and read	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors Outdoors Both	
			Please give a description of the facilities for deproviding		ll be
Day	Start	Finish			
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for providing da (please read guidance note 4)	ncing facilitie	<u>s</u>
Thur					
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing enterdifferent times to those listed in the column or	tainment at	
Sat			<u>list</u> (please read guidance note 5)		
Sun					



Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of enterta you will be providing	inment facility	¥.
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read gu	idance note 3)	
Wed					
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or i (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					



Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			(pressed (pr	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please li	ifferent times	to
Sat			guidance note 5)		
Sun					



Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
guidance note 6)			guidance note 1)	Off the premises	
Day	Start	Finish		Both	
Mon	06.00	23.00	State any seasonal variations for the supply of read guidance note 4)	f alcohol (plea	se
Tue	06.00	23.00			
Wed	06.00	23.00			
Thur	06.00	23.00	Non standard timings. Where you intend to us for the supply of alcohol at different times to t column on the left, please list (please read guid	hose listed in	
Fri	06.00	23.00			
Sat	06.00	23.00			
Sun	06.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name MR K NIMAL	ATHASAN				
Address 48 GREENF NORTHAMP	IELD AVENUE TON				
Postcode	NN3 2AF				
Personal Licence number (if known) 218268					
Issuing licensing authority (if known) LONDON BOROUGH OF BRENT					



Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

0

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	06.00	23.00	
Tue	06.00	23.00	
Wed	06.00	23.00	Non standard timings. Where you intend the premises to be
Thur	06.00	23.00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	06.00	23.00	
Sat	06.00	23.00	
Sun	06.00	23.00	



P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The DPS fully understands his roles and responsibilities concerning the four licensing objectives obtained within the 2003 Licensing Act, a comprehensive breakdown of these objectives and how to ensure they are met are detailed below. The DPS attended the NCPLH level 2 training programme and his personal licence has been issued by The London Borough of Brent. The DPS will take full reponsibility of ensuring all staff are trained and have full knowledge of all licensing issues concerning them under the 2003 Licensing Act including the Challenge 25 rule.

b) The prevention of crime and disorder

The client intends to have installed to the premises a CCTV digital recording system with a minimum of 31 days recording capability to ensure the prevention of crime & disorder. The CCTV will follow the DCMS guidelines for camera systems in licensed premises and will be in accordance with Police recommendations. All members of staff shall be trained to deal with suspicious customers efficiently. All CCTV recordings shall be available to local Police immediately upon request. One member of staff shall be trained to keep the CCTV in full working order at all times. Any alcoholic drinks purchased in the shop shall be for consumption off and away from the premises and strict enforcements shall be in place to ensure this is always adhered to.

c) Public safety

The proposed installed and approved CCTV digital recording system of the premises with a minimum of 31 days recording capability, will monitor all public safety issues. The DPS will be responsible for conducting a Fire Risk Assessment and also a Health & Safety Risk Assessment for the licensed premises. All notices in relation to public health & safety will be displayed at the premises. The DPS will also ensure the premises will be operated in line with the Health & Safety Act and any environmental health issues will be the responsibilty of both the licence holder for the premises and the DPS.

d) The prevention of public nuisance

The DPS/Premises licence holder fully understands that it is their duty to prevent their business causing any nuisance to any local residents or businesses. They will monitor the external premises area in relation to any anti-social behaviour or public nuisance. The premises will only accept trade deliveries or rubbish collections during normal working hours. The DPS will also monitor the exterior of the premises to ensure litter is kept to a minimum. In the event of any anti-social behaviour both inside and outside of the premises, the DPS will make any CCTV recordings available to the local Police immediately.

e) The protection of children from harm

The DPS will be responsible for ensuring all staff working within the premises will be fully trained and aware of the Challenge 25 Rule. The premises will only accept valid forms of identification such as photo driving licence, passport and home office approved ID cards displaying the national proof of age standard scheme (PASS hologram). All customers who look under the age of 25 shall be challenged to prove their identity when purchasing alcohol. The premises will also have a refusals register, which will be kept at the premises at all times and all refusals by any member of staff shall be recorded. The register will be made available to Responsible Authorities on request.



			.•			
		Please ti	ck yes			
0	I have mad	e or enclosed payment of the fee	\boxtimes			
9	I have encl	osed the plan of the premises	\boxtimes			
9	I have sent copies of this application and the plan to responsible authorities and others where applicable					
8		osed the consent form completed by the individual I wish to be premises if applicable	\boxtimes			
0	l understan	nd that I must now advertise my application	\boxtimes			
0	l understan be rejected	nd that if I do not comply with the above requirements my application will	\boxtimes			
STA	NDARD SC	ICE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE ALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE MENT IN OR IN CONNECTION WITH THIS APPLICATION	A			
Part	4 – Signatu	ures (please read guidance note 10)				
Sign guida	ature of ap ance note 1	plicant or applicant's solicitor or other duly authorised agent (See 1). If signing on behalf of the applicant please state in what capacity	/ .			
Sign	ature	Strayo				
Date		11.05.2011				
Capa	acity	Licensing Consultants on behalf of Client				
auth	orised ager	ations signature of 2 nd applicant or 2 nd applicant's solicitor or other nt. (please read guidance note 12). If signing on behalf of the applica what capacity.	nt			
Sign	ature					
Date						
Capa	acity					



Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Personal Licence Training Ltd 19 Pershore Road South Cotteridge							
Post town	Birmingham		Post code	B30 3EE			
Telephone number (if any) 0121 459 6080							
If you would prefer us to correspond with you by e-mail your e-mail address (optional) jo.taylor@personallicencetraining.co.uk							

Notes for Guidance

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.



